

### Important Dates

Submission Deadline: January 2, 2008

Receiving: February 3, 2008, 12pm-3pm  
February 4, 2008, 9am-11am

Valentine Reception: February 8, 2008, 6pm-8pm

Workshop: February 9, 2008, 9am- 5:30pm  
February 10, 2008, 9:30am- 5:30pm

Pick up: March 2, 2008, 1pm-5pm

## Faces of Winter 2008 Portrait Workshop

Presented by the Connecticut Society of Portrait Artists February 9 & 10 at the Greenwich Arts Council, 299 Greenwich Avenue 2<sup>nd</sup> FL Meeting Room, Greenwich, CT 203-622-3998. Nine master portrait artists, two event-filled days, plus seating limited to the first fifty registrants, insure a historic and intimate educational experience. The program below is an overview. Visit [www.CSOPA.org](http://www.CSOPA.org) for details and any program updates.

### SATURDAY, FEB 9, 9am-5.30pm

**CSOPA ACHIEVEMENT AWARD:** to John Howard Sanden  
**THE BOSTON SCHOOL DEFINED - PART I**  
with Richard Whitney and Mary Minifie

**PANEL DISCUSSION: The Boston School** with Robert Anderson, John Howard Sanden, Ariane Beigneux and faculty.  
**THE BIG PICTURE:** Boston School demonstration from life by Mary Minifie

**THE RUSSIAN CONNECTION:** The Russian Academy and its Boston School influence featuring Igor Babailov

### SUNDAY, FEB 10, 10am-5.30pm

**THE BOSTON SCHOOL DEFINED - Part II**

with Richard Whitney and Mary Minifie

**JOHN SINGER SARGENT AND THE BOSTON SCHOOL:**  
John Howard Sanden

**PANEL DISCUSSION: CAREER MANAGEMENT**

with Laurel Stern Boeck, Wende Caporale and faculty

**BREAK-OUT SESSIONS** (Choose 1 when registering)

> **Meeting Room: Portfolio Critiques** with Laurel Stern Boeck and Wende Caporale OR

> **Bendheim Gallery: Portrait Critiques** with Robert Anderson and select faculty

**COLOR LIFE STUDY** A demonstration by Marvin Mattelson featuring Marvin's version of the Paxton palette.

\* **Cancellation Policy:** Notify [csocietyopa@aol.com](mailto:csocietyopa@aol.com) Full refund if cancelled before Nov 2, 2007. 50% refund if cancelled before January 2, 2008. **FW08 Cancellation** must be in subject.

\* **Workshop is open to all artists.** CSOPA membership, portrait submissions or acceptance are not required to attend the workshop.

Michel Delafontaine  
29 Ledyard Circle  
Rye Brook, NY 10573

The Connecticut Society of Portrait Artists  
&  
The Greenwich Arts Council  
Present

## Faces of Winter 2008 A Portrait Festival

February 8 to March 2, 2008

## Artist's Prospectus & Portrait Workshop



Official website:

[www.csopa.org](http://www.csopa.org)

Connecticut Society of Portrait Artists  
"Education, Camaraderie, Craft"

**Valentine Dessert Reception**  
Friday February 8, 6pm-8pm

Juror: Daniel E. Greene, NA  
Honorary Chairpersons: Sophia James  
Ruth Newman  
Event Chairperson: Mario Tucci

**Email Requirements:** Image submissions must be in digital format, JPEG only at 300 dpi. Please name your image with your last name followed by your first name and portrait title. **Email** digital image to **CSOPAEEntry@gmail.com**. Please put FW08 in subject of email. In message of email: State artist name, artist email, portrait title, framed dimensions: height and width, medium, price of painting or if NFS, the price of a similar painting. Indicate if you will allow gallery critique, and if you will allow CSOPA to use your image for advertising promotion, or on our website.

**Faces of Winter 2008 Artist's Submission Form**

*(Please print, clip & mail with signed liability statement & labels)*  
Artist full name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail (required) \_\_\_\_\_

**First Entry**

CSOPA Member\* @ \$25.00 \$ \_\_\_\_\_  
CSOPA Non-Member\*\* @ \$35.00: \$ \_\_\_\_\_

**Additional Submissions (Max Total: 4 entries)**

Additional portraits/ JPEGS @ \$10 each \$ \_\_\_\_\_

**CSOPA Membership (Required for member submission rate.)**

\*Renew your CSOPA Membership for 2008, if you have not already done so. 2008 Annual CSOPA Membership @ \$40 \$ \_\_\_\_\_

\*\*New to CSOPA? To apply for membership, visit our website [www.csopa.org](http://www.csopa.org) or email: [gapehenry@att.net](mailto:gapehenry@att.net). Please put "CSOPA Membership" in subject.

**Donation/Volunteer Opportunities**

I wish to donate to help with the costs of this show: \$ \_\_\_\_\_  
My name may be used as a CSOPA Patron:  Yes  No  
I would like to be contacted regarding volunteer opportunities in:  
 Receiving,  Reception,  Curatorial,  Pick-Up

**Workshop "The Boston School"**

\_\_\_\_\_ Saturday & Sunday **Early-Bird** Postmarked by November 1  
\$200 nonmember/\$180 CSOPA or GAC member

\_\_\_\_\_ Saturday & Sunday Regular Registration  
\$225 nonmember/\$195 CSOPA or GAC member

Check one for Sunday  Portfolio Critique  Portrait Critiques

\_\_\_\_\_ One Day **Early Bird** / Postmarked by November 1  
\$130 nonmember/\$120 CSOPA or GAC member

\_\_\_\_\_ One Day Regular Registration  
\$145 nonmember/\$135 CSOPA or GAC member

Check one  Saturday One Day- or  Sunday One day

Amount enclosed for workshop \$ \_\_\_\_\_

**Total amount Enclosed** \$ \_\_\_\_\_

*(Make check payable to "CSOPA")*

**\*Optional Release:** I do hereby give CSOPA, or its assigns, permission to use my artwork and my name for promotional purposes in the form of advertising and media press releases. I give CSOPA permission to post my artwork on the CSOPA website.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Please print, clip and mail together with your Payment and Artist Submission Form (check payable to CSOPA) to: CSOPA c/o Michel Delafontaine, 29 Legendary Circle Rye Brook, NY 10573**  
**E-mail your jpeg entry/entries to: CSOPAEEntry@gmail.com. Please put "FW08" in your subject**

**Liability:** The Connecticut Society of Portrait Artists, The Greenwich Arts Council, and their agents cannot be held responsible for loss or damage to artwork or portfolios however caused. Your entry to this exhibition constitutes your agreement with these terms and conditions. I hereby agree to the liability clause and to abide by the rules of this prospectus for the CSOPA Faces of Winter 2008 Exhibit.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Artist Name: \_\_\_\_\_  
Title: \_\_\_\_\_ Medium: \_\_\_\_\_  
Framed Dimensions: Height \_\_\_\_\_ x Width \_\_\_\_\_  
Price: \$ \_\_\_\_\_ or Price for Similar: \$ \_\_\_\_\_  
Date completed: \_\_\_\_\_ (within 3 years)  
 GALLERY CRITIQUE ALLOWED

Artist Name: \_\_\_\_\_  
Title: \_\_\_\_\_ Medium: \_\_\_\_\_  
Framed Dimensions: Height \_\_\_\_\_ x Width \_\_\_\_\_  
Price: \$ \_\_\_\_\_ or Price for Similar: \$ \_\_\_\_\_  
Date completed: \_\_\_\_\_ (within 3 years)  
 GALLERY CRITIQUE ALLOWED

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Price: \$ \_\_\_\_\_ or Price for Similar: \$ \_\_\_\_\_  
Date completed: \_\_\_\_\_ (within 3 years)  
 GALLERY CRITIQUE ALLOWED

Artist Name: \_\_\_\_\_  
Title: \_\_\_\_\_ Medium: \_\_\_\_\_  
Framed Dimensions: Height \_\_\_\_\_ x Width \_\_\_\_\_  
Price: \$ \_\_\_\_\_ or Price for Similar: \$ \_\_\_\_\_  
Date completed: \_\_\_\_\_ (within 3 years)  
 GALLERY CRITIQUE ALLOWED

**Gallery Critique:** Please check the box on label GALLERY CRITIQUE ALLOWED if you would like to have your portrait considered for critique during workshop break-out session with faculty.

**Open Call for Portraits:** All portrait artists able to deliver and pick up selected entries to The Bendheim Gallery may submit. Shipments will not be accepted. CSOPA membership is not required to enter.

**Works Eligible:** Portrait paintings, drawings and sculpture not previously exhibited with CSOPA and completed within the past three years are eligible. Paintings must be framed and wired for hanging with size limit 48" maximum horizontally including frame. Gallery wrap presentation will be accepted at the discretion of the curator. No easels. Sculpture limited to 50 lbs. Please provide pedestals. Artwork must be available for the duration of the exhibition (February 4 through March 2). Submission does not guarantee selection by the CSOPA committee for the exhibit & judging. Substitutions and late entries will not be accepted.

**Submissions deadlines:** Image submissions by email only (prints and slides will not be accepted) must be received on or before January 2, 2008. Please see Email requirements. Payment, Labels and Artist Submission Form must be received no later than January 2, 2008. Mail Artist Submission Form, Labels and payment to:

CSOPA: c/o M.Delafontaine, 29 Legendary Circle, Rye Brook, NY 10573

**Notification:** The week of January 20th, a list of accepted works will be posted at [www.csopa.org/FacesofWinter08.html](http://www.csopa.org/FacesofWinter08.html) and selected artists will be notified by email.

**Receiving:** Sunday, February 3, 12:00am-3:00pm and Monday February 4, 9:00am to 11am at the Bendheim Gallery in the Greenwich Arts Council Building at 299 Greenwich Avenue. Artwork must be hand-delivered and unpacked.

**Judging:** Judging for awards is the distinguished subway, still life and master portrait artist, **Daniel E. Greene, NA.**

**Portfolios:** Standard 9" x 12" portfolios of selected participating artists may be delivered with your painting(s) at receiving. Kindly limit the photos in your portfolio to a maximum of 12 portraits. Label the spine with your name for display. Business cards and price lists may be included. Artists are responsible for portfolio removal at the end of the exhibit. Neither CSOPA nor The GAC will be held responsible for loss or damage.

**Valentine Dessert Reception & CSOPA Awards:** Friday, February 8, 6pm - 8pm at the prestigious Bendheim Gallery. Wear something red!

**Commissions:** Art for sale is encouraged. 30% is due to The Bendheim Gallery for sales and commissions made during and up to six months following the show. A voluntary 10-15% donation to CSOPA for commissions *resulting* from the exhibit is appreciated.

**Removal:** All art MUST be picked up on Sunday, March 2, between 1pm-5pm. Works not removed at this time will be held at CSOPA for a storage fee of \$10/day.

**Lectures and Demonstrations: "The Boston School"** This workshop features stellar lectures and live demonstrations focused on one of the greatest movements in art history. The faculty is among the most important contemporary portrait artists in the country. CSOPA will offer break-out sessions on Sunday with *Gallery Critiques* or *Portfolio Reviews*. For more information see the back panel of this brochure or visit [www.csopa.org](http://www.csopa.org)

**GAC Membership:** Artists are invited to join our host organization. See [www.greenwicharts.org](http://www.greenwicharts.org) (203) 622-3998

**Event Chairman and Contact Information:** Mario Tucci

Phone: (516) 384- 8181 Email: [CSOCIETYOPA@aol.com](mailto:CSOCIETYOPA@aol.com)

Please put **FW08** in subject